SONG MOTOR KING

A VOCAL ARRANGEMENT
OF THIS FAMOUS ♣
MARCH AND TWO-STEP

WORDS BY
JACK DRISLANE

MUSIC BY
HENRY FRANTZEN

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(47)

You Taught Me How To Love You.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS. *Tenderly.*

Two systems of musical notation for the chorus of 'You Taught Me How To Love You'. The first system includes a vocal line and a piano accompaniment. The lyrics are: 'You taught me how to love you,.... Now teach me to for - get,..... Don't leave me heav - y heart - ed,..... And fill me with re - gret,..... Your sweet face haunts me al - ways,.... I'm'. The piano part features a melody in the right hand and chords in the left hand, with a 'mp' (mezzo-piano) dynamic marking.

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Cupid's I. O. U.

Words by JACK DRISLANE & ALFRED BRYAN.

Music by GEO. W. MEYER.

CHORUS.

Two systems of musical notation for the chorus of 'Cupid's I. O. U.'. The first system includes a vocal line and a piano accompaniment. The lyrics are: 'I, O, U a squeez - ing, You owe me a kiss; If you don't stop teas - ing I will tell you this, I'm going to pay you dou - ble I, O, U a hug - ging You will get it'. The piano part features a melody in the right hand and chords in the left hand.

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Sometime In Springtime.

Words by ALFRED BRYAN & JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Two systems of musical notation for the chorus of 'Sometime In Springtime'. The first system includes a vocal line and a piano accompaniment. The lyrics are: 'Some - - time in Spring - - time, Some sweet day in May..... We will go roam - - ing, Out thro' the fields of hay..... Some - - where in'. The piano part features a melody in the right hand and chords in the left hand, with a 'p-f' (piano-forte) dynamic marking.

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Motor King. Song.

Words by
JACK DRISLANE.

Music by
HENRY FRANTZEN.

Intro.

f *cresc.* *sfz*

Marcia.

f *cresc.*

1. They talk of things in the line of kings, there's a king that beats them all — They don't
2. The crowd turn out just to cheer and shout, when he en-ters in a race, — For they

f *cresc.*

come too large or small, — for he's there on ev' - ry call, — He
know he sets a pace — that will keep him in first place, — They

f *cresc.*

sets the pace in a mo - tor race in the air or on the ground, — The
yell and roar, 'til their throats are sore as he leads the mer - ry chase — When

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peo - ple yell and shout — when - ev - er he starts out. — He's the Mo - tor
he puts on the speed, — he al - ways keeps the lead. —

cresc. *f* *dim.* *f*

King, — he's the real, real, thing, — King of speed, great - est ev - er seen,

fz

Fond of dis - tance and gas - o - line Let's give him three cheers, — And his prai - ses

fz

sing, — For none have a chance, when he gets a glance, The Mo - tor King. — For

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Chorus.

he's — the King, to him be - longs the crown, He's — the

mf

man who has gained great re - nown, He's — the swift-est thing that's

come to town, Let him have his fling
I'll have a gal - lon of

molto cresc.

gas - o-line! No mat - ter if on land or in the air, There's — no

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li - mit to him, he don't care, All — — you're hear - ing now most

cresc.

ev' - ry - where is Mo - tor King. — — — — —

fz

He is a sport from his head to toes Turn of the wheel and a -

ff

way he goes On him you can al - ways bank, As

ff

soon as he turns the crank. For he's — — the King, to him be - longs the

ffz *ff*

crown, He's — the man who has gained great re - nown, He's — the

swift-est thing that's come to town, Let him have his

molto cresc.

fling. No mat - ter if on land or in the
 I'll have a gal-lon of gas - o - line!

air, There's no li - mit to him, he don't care, All — you're

cresc.

hear-ing now most ev' - ry - where is Mo - tor King. —

f

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